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DIGIBAP project

Open Call for VIP

Very Important Person for

Value, Innovation, and Perspective

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An A.M.I (Marseille) production - www.amicentre.biz
Supported by Region Provence-Alpes-Côte d'Azur and Institut Français.
In partnership with Alliances Françaises of Brazil - www.aliancafrancesabrasil.com.br
and Kër Thioossane (Dakar) - www.ker-thioossane.org
Under the artistic direction of I-Wei Li (SideBySide Studio) - www.sidebysidestudio.net

**We are looking for VIP's from Brazil, West and Central Africa, and
Euroregion Alpes Méditerranée (Provence-Alpes-Côte d'Azur, Rhône-Alpes, Piemont,
Ligurie and Val d'Aoste).**

- ✓ **"VIP" is for artists** (multi-media, cyber, sound, video, visual, environmental or performance), who are not afraid to dream in the crisis time.
- ✓ **"VIP" is for activists** (community based, urbanists, hackers, open source developer) who are willing to think globally and act locally.
- ✓ **"VIP" is for researchers** (artificial intelligence, cognitive science, interactive robotic, biological or genetic engineering, citizenship journalism) who want to share cross-disciplinary conversations.
- ✓ **"VIP" is for the local inhabitants** in Brazil, francophone Africa, and Euroregion (Provence-Alpes-Côte d'Azur, Rhône-Alpes, Val d'Aoste, Piémont et Ligurie).

Content Keywords: Gambiarra, improvised solution, artistic intervention, material re-appropriation, reflective transformation, specific necessity, immediate reasoning, momentary circumstance, meta-recycling, logiciels libres, sustainable consumption, creative activism.

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Do you want the first hand experience of South America, Africa, and Europe?
Do you want to expand your network in Brazil, Senegal, and France through local connections?
Are you ready to take risks?
With all the crisis around the world, do you believe art itself can still form a new position or even create a new vision?

Are you tired of thinking and working alone?
Are you open to new ideas and critical feedback?
Can you work with 11 other unique international individuals?
Are you ready to share your competence with?
Are you flexible enough to adapt new challenging working conditions?
Do you have good sense of humour?

Are you available through 01-11.12.2011, 21-31.01.2012, and March 2012 (to be confirmed)?
Are you born or based in Brazil, francophone Africa, Provence-Alpes-Côte d'Azur (PACA), Rhône-Alpes, Piemont Val D'Aoste and Ligurie regions in Europe?
Are you fluent in Portuguese (Brazil), French, Italian, or English?
Are you over 18?
Do you have a valid passport till 2013?

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If your answer is YES, this open call is for you!

Through the 8 days open lab module, we gather "VIP"s in the same place, providing various technological resources, food and board, and full liberty to experiment and create continuously. Our lab is mobile with artists from three continents. Participants are entitled to symbolic honorary and travel expenses will be covered.

The final objective of these exchanges is to present innovative artworks with social significance during "Marseille-Provence 2013, European Capital for Culture" in the frame of MIMI Festival.

To be our "VIP", please follow our application guideline.

Applications should be submitted in Portuguese (Brazil), French, or English. Applicants must submit the following in a single application.

1. A cover letter (1000 words max) discussing the following questions:

- What is possible to make with art in time of crisis?
- What artistic/ intellectual/ technical competences are you willing to share with others?
- What do you want to learn from an international collective?
- Please give 2 examples of collective working experience.
- When you go to a remote place with unstable electricity and limited resources, what will you absolutely need to take with you?

2. A brief proposal (500 words max) for a project to be experimented or realized within the context of the VIP sessions in 3 continents.

3. A CV including:

- Applicant's name and contact information, including current and/ or permanent address, active email and phone number
- Applicant's nationality (s) and current city of residence
- Applicant's language skills
- Past and/ or current educational background
- Relevant work experience and/ or residency
- The names and updated contact information of 2 references familiar with the applicant's work

4. Samples of Recent Work (made within the last 2 years): as per your work discipline(s), applicants should send image, video, audio and/ or writing samples in digital format in accordance with the following guidelines:

- No more than 5 high resolution images (300 dpi, in jpg or pdf formats ONLY)
- No more than a total 30 minutes of video or audio (Video in QuickTime or MP4 ONLY, preferably subtitled in English; audio in MP3 format ONLY)
- No more than a total 2000 words in writing samples in Portuguese (Brazil), French, or English (in pdf format ONLY)
- If works are available online, each web link should include a brief description with titles, dates, media, etc.
- For heavy files, we recommend using YouSendIt or other similar software applications

- ✓ Please do not send any original artwork, all applications are accepted only via digibap@amicentre.biz with subject: **I want to be your VIP.**
- ✓ We will confirm all applications upon receipt. If you have not received a confirmation within 5 days of emailing your application, please contact A.M.I.
- ✓ **Dead Line:** Applications later than **24.10.2011** will not be reviewed.
- ✓ Selected applicants will be notified by 1.11.2011 (please note that this date is indicative only).
- ✓ **For any questions about** the production and logistic, please email: elodie@amicentre.biz
- ✓ For any questions about the artistic content, please email: sidebysidestudio@gmail.com